INDEX

Andrew, M., and Waldron, R. (edd.), *The Poems of the 'Pearl' Manuscript: 'Pearl', 'Cleanness', 'Patience', 'Sir Gawain and the Green Knight'*, revd., 452.

Anglo-Saxon Poetic Records, The, ed. J. B. Bessinger, programmed by P. H. Smith, with an index of compounds compiled by M. W. Twomey, revd., 328.

Arnott, J. F. See Munby, A. N. L. (revd.).

Ashton, R. D., art. by, The Intellectual 'Medium' of *Middlemarch*, 154.

Austen, J. See Le Faye, D. (art.).

Barker, N. See Munby, A. N. L. (revd.).

Bartlett, P. B. See Meredith, G.

Bawcutt, N. W. See Marlowe, C. (revd.).

Baym, N., *Woman's Fiction: A Guide to Novels by and about Woman in America, 1820–1870*, revd., 485.

Beaumont, F. See Bowers, F. (noticed).

Beaumont, Sir J., *The Shorter Poems*, ed. R. D. Sell, revd., 209.

Beaurline, L. A., *Jonson and Elizabethan Comedy*, revd., 466.

Bergner, H., note by, *Sir Orfeo* and the Sacred Bonds of Matrimony, 432.

Berry, R., *The Shakespearean Metaphor*, revd., 75.

Bessinger, J. B. See *Anglo-Saxon Poetic Records, The* (revd.).

Bishop, I., art. by, *The Nun's Priest's Tale* and the Liberal Arts, 257.

Blake, W. See Mitchell, W. J. T. (revd.).

Boris, E. Z., *Shakespeare's English Kings, the People, and the Law; a study in the relationship between the Tudor Constitution and the English history plays*, revd., 464.

Bornand, O. See Rossetti, W. M. (noticed).

Bowers, F. (ed.), *The Dramatic Works in the Beaumont and Fletcher Canon. Vol. III. 'Love's Cure', 'The Noble Gentleman', 'Beggars' Bush', 'The Tragedy of Thierry and Theodoret', 'The Faithful Shepherdess'*, noticed, 245.

Boyette, P. E. See Hunter, W. B. (revd.).

Braden, G., *The Classics and English Renaissance Poetry*, revd., 350.

Branford, J., *A Dictionary of South African English*, revd., 323.

Brewer, D. (ed.), *Chaucer. The Critical Heritage. Vol. I, 1385–1837. Vol. II, 1837–1933*, revd., 336.

Brisman, L., *Romantic Origins*, revd., 478.

Brissenden, A., art. by, Shakespeare and the Morris, 1.

Bronson, B. H. (ed.), *The Singing Tradition of Child's Popular Ballads*, revd., 239.

Brooks-Davies, D., *Spenser's 'Faerie Queene'. A Critical Commentary on Books I and II*, revd., 67.

Browning, E. B., *Casa Guidi Windows*, ed. J. Markus, revd., 102.

Browning, R. See Peterson, W. S. (revd.).

Burrow, J. A., art. by, 'Young Saint, Old Devil': Reflections on a Medieval Proverb, 385.

Canfield, J. D., *Nicholas Rowe and Christian Tragedy*, revd., 221.

Cannon, G., *An Integrated Transformational Grammar of the English Language*, revd., 324.

Cary, P., *The Poems*, ed. Sister V. Delany, revd., 470.

Chan, L. M., *Marlowe Criticism: a Bibliography*, noticed, 244.

Chaucer, G., *The Nun's Priest's Tale*. See Bishop, I. (art.). *Troilus and Criseyde*. See McAlpine, M. E. (revd.). See Brewer, D. (revd.).

Child, F. J. See Bronson, B. H. (revd.).

Christ and Satan, ed. R. E. Finnegan, revd., 199.

Clayton, M., art. by, Ben Jonson, 'In Travaile with Expression of Another': His Use of John of Salisbury's *Policraticus* in *Timber*, 397.

Clayton, T. (ed.), *Cavalier Poets. Selected Poems*, revd., 213.

Cleanness. See Andrew, M. (revd.).

Cleland, J. See Lonsdale, R. (art.).

Colaianne, A. J., *'Piers Plowman': an Annotated Bibliography of Editions and Criticism, 1550–1977*, revd., 457.

Coleridge, S. T., *Essays on His Times in The Morning Post' and 'The Courier'*, ed. D. V. Erdman, *Vols. I–III*, revd., 98. See Dekker, G., Hill, J. S. (revd.).

Colmer, J., *Coleridge to Catch-22. Images of Society*, noticed, 116.

Coral, L. See Munby, A. N. L. (revd.).

Costello, J. R., *A Generative Grammar of Old Frisian*, noticed, 368.

Cowper, W., *Adelphi*. See King, J. (art.).

Crackanthorpe, D., *Hubert Crackanthorpe and English Realism in the 1890's*, revd., 230.

Crackanthorpe, H. See Crackanthorpe, D. (revd.).

Creaser, J. W. See Jonson, B. (revd.).

Cronin, J., *Gerald Griffin (1803–1840). A Critical Biography*, noticed, 501.

INDEX

Andrew, M., and Waldron, R. (edd.), *The Poems of the 'Pearl' Manuscript: 'Pearl', 'Cleanness', 'Patience', 'Sir Gawain and the Green Knight'*, revd., 452.

Anglo-Saxon Poetic Records, The, ed. J. B. Bessinger, programmed by P. H. Smith, with an index of compounds compiled by M. W. Twomey, revd., 328.

Arnott, J. F. See Munby, A. N. L. (revd.).

Ashton, R. D., art. by, The Intellectual 'Medium' of *Middlemarch*, 154.

Austen, J. See Le Faye, D. (art.).

Barker, N. See Munby, A. N. L. (revd.).

Bartlett, P. B. See Meredith, G.

Bawcutt, N. W. See Marlowe, C. (revd.).

Baym, N., *Woman's Fiction: A Guide to Novels by and about Woman in America, 1820–1870*, revd., 485.

Beaumont, F. See Bowers, F. (noticed).

Beaumont, Sir J., *The Shorter Poems*, ed. R. D. Sell, revd., 209.

Beaurline, L. A., *Jonson and Elizabethan Comedy*, revd., 466.

Bergner, H., note by, *Sir Orfeo* and the Sacred Bonds of Matrimony, 432.

Berry, R., *The Shakespearean Metaphor*, revd., 75.

Bessinger, J. B. See *Anglo-Saxon Poetic Records, The* (revd.).

Bishop, I., art. by, *The Nun's Priest's Tale* and the Liberal Arts, 257.

Blake, W. See Mitchell, W. J. T. (revd.).

Boris, E. Z., *Shakespeare's English Kings, the People, and the Law; a study in the relationship between the Tudor Constitution and the English history plays*, revd., 464.

Bornand, O. See Rossetti, W. M. (noticed).

Bowers, F. (ed.), *The Dramatic Works in the Beaumont and Fletcher Canon. Vol. III. 'Love's Cure', 'The Noble Gentleman', 'Beggars' Bush', 'The Tragedy of Thierry and Theodoret', 'The Faithful Shepherdess'*, noticed, 245.

Boyette, P. E. See Hunter, W. B. (revd.).

Braden, G., *The Classics and English Renaissance Poetry*, revd., 350.

Branford, J., *A Dictionary of South African English*, revd., 323.

Brewer, D. (ed.), *Chaucer. The Critical Heritage. Vol. I, 1385–1837. Vol. II, 1837–1933*, revd., 336.

Brisman, L., *Romantic Origins*, revd., 478.

Brissenden, A., art. by, Shakespeare and the Morris, 1.

Bronson, B. H. (ed.), *The Singing Tradition of Child's Popular Ballads*, revd., 239.

Brooks-Davies, D., *Spenser's 'Faerie Queene'. A Critical Commentary on Books I and II*, revd., 67.

Browning, E. B., *Casa Guidi Windows*, ed. J. Markus, revd., 102.

Browning, R. See Peterson, W. S. (revd.).

Burrow, J. A., art. by, 'Young Saint, Old Devil': Reflections on a Medieval Proverb, 385.

Canfield, J. D., *Nicholas Rowe and Christian Tragedy*, revd., 221.

Cannon, G., *An Integrated Transformational Grammar of the English Language*, revd., 324.

Cary, P., *The Poems*, ed. Sister V. Delany, revd., 470.

Chan, L. M., *Marlowe Criticism: a Bibliography*, noticed, 244.

Chaucer, G., *The Nun's Priest's Tale*. See Bishop, I. (art.). *Troilus and Criseyde*. See McAlpine, M. E. (revd.). See Brewer, D. (revd.).

Child, F. J. See Bronson, B. H. (revd.).

Christ and Satan, ed. R. E. Finnegan, revd., 199.

Clayton, M., art. by, Ben Jonson, 'In Travaile with Expression of Another': His Use of John of Salisbury's *Policraticus* in *Timber*, 397.

Clayton, T. (ed.), *Cavalier Poets. Selected Poems*, revd., 213.

Cleanness. See Andrew, M. (revd.).

Cleland, J. See Lonsdale, R. (art.).

Colaianne, A. J., *'Piers Plowman': an Annotated Bibliography of Editions and Criticism, 1550–1977*, revd., 457.

Coleridge, S. T., *Essays on His Times in The Morning Post' and 'The Courier'*, ed. D. V. Erdman, *Vols. I–III*, revd., 98. See Dekker, G., Hill, J. S. (revd.).

Colmer, J., *Coleridge to Catch-22. Images of Society*, noticed, 116.

Coral, L. See Munby, A. N. L. (revd.).

Costello, J. R., *A Generative Grammar of Old Frisian*, noticed, 368.

Cowper, W., *Adelphi*. See King, J. (art.).

Crackanthorpe, D., *Hubert Crackanthorpe and English Realism in the 1890's*, revd., 230.

Crackanthorpe, H. See Crackanthorpe, D. (revd.).

Creaser, J. W. See Jonson, B. (revd.).

Cronin, J., *Gerald Griffin (1803–1840). A Critical Biography*, noticed, 501.

Currie, R., art. by, Wyndham Lewis, E. T. A. Hoffmann, and *Tarr*, 169.

D'Ardenne, S. T. R. O. (ed.), *The Katherine Group, edited from MS. Bodley 34*, revd., 333.
Darlington, B. See Wordsworth, W., *Home at Grasmere* (revd.).
Davenport, W. A., *The Art of the Gawain-Poet*, revd., 65.
Defoe, D. See Downie, J. A. (note).
Dekker, G., *Coleridge and the Literature of Sensibility*, revd., 481.
Delany, Sister V. See Cary, P. (revd.).
Dickens, C., *Dombey and Son*. See Ingham, P. (art.). See Partlow, R. B., Jr. (revd.).
Diller, H.-J., and Kornelius, J., *Linguistische Probleme der Übersetzung*, revd., 446.
Donne, J., *The Epithalamions, 'Anniversaries', and Epicedes*, ed. W. Milgate, revd., 467. See Shapiro, I. A. (letter).
Donno, E. S. (ed.), *Andrew Marvell. The Critical Heritage*, revd., 469.
Downie, J. A., note by, Secret Service Payments to Daniel Defoe, 1710–1714, 437.
Dryden, J. See McFadden, G. (revd.).
Duncan-Jones, K., note by, Ford and the Earl of Devonshire: A Postscript, 322.

Edinburgh Literary Journal. See Jones, S. (note).
Edwards, P. D., *Anthony Trollope: his Art and Scope*, revd., 490.
Eliot, G., *Middlemarch*. See Ashton, R. D. (art.).
Eliot, T. S. See Gordon, L. (revd.). See Newton-De Molina, D. (noticed).
Erdman, D. V. See Coleridge, S. T. (revd.).
Evans, G. and B. L., *Everyman's Companion to Shakespeare*, revd., 463.

Fadda, A. M. L. (ed.), *Nuove Omelie Anglosassoni della Rinascenza Benedettina*, revd., 325.
Feisenberger, H. I. See Munby, A. N. L. (revd.).
Ferguson, F., *Wordsworth: Language as Counter-Spirit*, revd., 480.
Ferguson, F. S. See Pollard, A. W. (revd.).
Fetterley, J., *The Resisting Reader: A Feminist Approach to American Fiction*, revd., 485.
Finnegan, R. E. See *Christ and Satan* (revd.).
Fischer, J. I., *On Swift's Poetry*, revd., 353.
Flannery, M. C., *Yeats and Magic: The Earlier Works*, revd., 106.
Fleishman, A., *Fiction and the Ways of Knowing*, noticed, 370.
Fletcher, J. See Bowers, F. (noticed).
Ford, J. See Duncan-Jones, K. (note).
Frost, D. L. See Middleton, T. (revd.).
Frye, R. M., *Milton's Imagery and the Visual Arts*, revd., 82.

Garvin, J., *James Joyce's Disunited Kingdom*, revd., 108.
Gaskell, P., *From Writer to Reader: Studies in Editorial Method*, revd., 237.
Gawain and the Green Knight, Sir. See Wilson, E. (note). See Andrew, M. (revd.).
Gawain-Poet, The. See Davenport, W. A. (revd.).
Gibson, C. See Massinger, P. (revd.).
Goldgar, B. A., *Walpole and the Wits: The Relation of Politics to Literature, 1722–1742*, revd., 90.
Gomme, A. H. (ed.), *D. H. Lawrence. A Critical Study of the Major Novels and other Writings*, revd., 232.
Gordon, L., *Eliot's Early Years*, revd., 113.
Gornall, T., SJ. See Newman, J. H. (revd.).
Greene, D. J. See Johnson, S. (revd.).
Griffin, G. See Cronin, J. (noticed).
Grylls, D., *Guardians and Angels. Parents and Children in Nineteenth-Century Literature*, noticed, 246.
Guthlac. See Hill, T. D. (note).

Hardy, T., *Collected Letters. Vol. I: 1840–92*, ed. R. L. Purdy and M. Millgate, revd., 104.
Hazlitt, W. See Jones, S. (note).
Herrick, R. See Rollin, R. B. (revd.).
Hibbard, G. R. (ed.), *The Elizabethan Theatre VI*, revd., 461. See Jonson, B. (revd.).
Hibberd, D., art. by, Wilfred Owen and the Georgians, 28.
Hill, A. G., note by, On the Date and Significance of Wordsworth's Sonnet 'On the Extinction of the Venetian Republic', 441.
Hill, J. S. (ed.), *Imagination in Coleridge*, revd., 362.
Hill, T. D., note by, The Middle Way: *Idel-Wuldor* and *Egesa* in the Old English *Guthlac A*, 182.
Hopkins, G. M. See Robinson, J. (revd.).
Horgan, A. D., note by, The Structure of *The Seafarer*, 41.
Hunter, W. B., Shawcross, J. T., Steadman, J. M., Boyette, P. E., and Nathanson, L. (edd.), *A Milton Encyclopedia. Vols. I–IV*, revd., 215.

Ingham, P., art. by, Speech and Non-Communication in *Dombey and Son*, 144.

Jackson, W. A. See Pollard, A. W. (revd.).
James, H., 'The Marriages'. See Richards, B. (note). See Lee, B. (revd.).
Javitch, D., *Poetry and Courtliness in Renaissance England*, revd., 352.
John of Salisbury, *Policraticus*. See Clayton, M. (art.).
Johnson, S., *Political Writings*, ed. D. J. Greene, revd., 223.
Jones, S., note by, Hazlitt and the *Edinburgh Literary Journal*, 187.
Jonson, B., *Bartholmew Fair*, ed. G. R. Hibbard, revd., 344. *Volpone, or The Fox*, ed. J. W. Creaser, revd., 343. *Timber*. See Clayton, M. (art.). See Beaurline, L. A., Parfitt, G. (revd.).
Joyce, J., *Ulysses*. See Seidel, M. (revd.). See Garvin, J., Peake, C. H. (revd.).

Kaske, C. V., art. by, 'Religious Reuerence Doth Buriall Teene': Christian and Pagan in *The Faerie Queene*, II. i–ii, 129.
Katherine Group, The. See d'Ardenne, S. T. R. O. (revd.).
Keach, W., *Elizabethan Erotic Narratives*, revd., 79.
Ker, I. See Newman, J. H. (revd.).
Ker, N. R. (ed.), *Medieval Manuscripts in British Libraries. Vol. II, Abbotsford–Keele*, revd., 331. See Parkes, M. B. (revd.).
Kiberd, D., note by, J. M. Synge: 'A Faker of Peasant Speech'?, 59.
King, J., art. by, Cowper's *Adelphi* Restored: The Excisions to Cowper's Narrative, 291.
Kipling, G., *The Triumph of Honour. Burgundian Origins of the Elizabethan Renaissance*, revd., 211.
Knights, B., *The Idea of the Clerisy in the Nineteenth Century*, revd., 483.
Knoepflmacher, U. C., and Tennyson, G. B. (edd.), *Nature and the Victorian Imagination*, revd., 228.
Knowles, R. See Shakespeare, W. (revd.).
Kornelius, J. See Diller, H.-J. (revd.).
Kroeber, K., and Walling, W. (edd.), *Images of Romanticism: Verbal and Visual Affinities*, revd., 362.

Langland, W., *Piers Plowman: the C-text*, ed. D. Pearsall, revd., 454. *The Vision of Piers Plowman*, ed. A. V. C. Schmidt, revd., 454. *Piers Plowman*. See Colaianne, A. J., Murtaugh, D. M. (revd.).
Lawrence, D. H., '*Sons and Lovers*'. *A Facsimile of the Manuscript*, ed. M. Schorer, revd., 495. See Gomme, A. H., Niven, A., Smith, A. (revd.).
Lee, B., *The Novels of Henry James: A Study of Culture and Consciousness*, revd., 366.
Le Faye, D., art. by, Jane Austen and her Hancock relatives, 12.
Leranbaum, M., *Alexander Pope's 'Opus Magnum' 1729–44*, revd., 88.
Lewis, W., *Tarr*. See Currie, R. (art.).
Lindkvist, K.-G., *AT versus ON, IN, BY: on the Early History of Spatial AT and Certain Primary Ideas distinguishing AT from ON, IN, BY*, noticed, 244.
Locke, J. See Quintana, R. (revd.).
Longman Dictionary of Contemporary English, by P. Procter and others, revd., 195.
Lonsdale, R., art. by, New Attributions to John Cleland, 268.

McAlpine, M. E., *The Genre of 'Troilus and Criseyde'*, revd., 458.
McCail, R. C., art. by, Thackeray, Sir George Smart, and Weber's 'Oberon', 423.
McFadden, G., *Dryden. The Public Writer, 1660–1685*, revd., 218.
Markus, J. See Browning, E. B. (revd.).
Marlowe, C., *The Jew of Malta*, ed. N. W. Bawcutt, revd., 340. See Weil, J. (revd.); Chan, L. M. (noticed).
Martz, L. L., and Williams, A. (edd.), *The Author in his Work. Essays on a Problem in Criticism*, with introd. by P. M. Spacks, revd., 234.
Marvell, A. See Donno, E. S., Patrides, C. A. (revd.).
Massinger, P., *Selected Plays*, ed. C. Gibson, revd., 348.
Mattern, E. J. See Shakespeare, W. (revd.).
Meredith, G., *Poems. Vols. I–II*, ed. P. B. Bartlett, noticed, 369.
Middleton, T., *Selected Plays*, ed. D. L. Frost, revd., 348.
Milgate, W. See Donne, J. (revd.).
Millgate, M. See Hardy, T. (revd.).
Milton, J. See Frye, R. M., Hunter, W. B., Simmonds, J. D. (revd.).
Mitchell, W. J. T., *Blake's Composite Art: A Study of the Illuminated Poetry*, revd., 358.
Morrissey, L. J., *Gulliver's Progress*, revd., 474.
Munby, A. N. L., *Essays and Papers*, ed. N. Barker. (Ed.), *Sale Catalogues of Libraries of Eminent Persons. Vol. XI*, ed. H. I. Feisenberger. *Vol. XII*, ed. J. F. Arnott. (Edd. with Coral, L.), *British Book Sale Catalogues 1676–1800*. A Union List, revd., 241.
Murtaugh, D. M., '*Piers Plowman*' *and the Image of God*, revd., 457.

Nathanson, L. See Hunter, W. B. (revd.).
Newman, J. H., *Letters and Diaries. Vol. I, Ealing, Trinity, Oriel: February 1801 to December 1826*, ed. I. Ker and T. Gornall, SJ, revd., 360.
Newton-De Molina, D. (ed.), *The Literary Criticism of T. S. Eliot: New Essays*, noticed, 247.
Niven, A., *D. H. Lawrence. The Novels*, revd., 232.
Novak, M. E., *English Literature in the Age of Disguise*, revd., 94.

O'Connell, M., *Mirror and Veil. The Historical Dimension of Spenser's 'Faerie Queene'*, revd., 67.
O'Donnell, C. P., Jr. See Spenser, E. (revd.).
Orfeo, Sir. See Bergner, H. (note).
Owen, W. See Hibberd, D. (art.).

Pantzer, K. F. See Pollard, A. W. (revd.).
Parfitt, G., *Ben Jonson. Public Poet and Private Man*, revd., 206. See Tourneur, C. (revd.).
Parkes, M. B., and Watson, A. G. (edd.), *Medieval Scribes, Manuscripts & Libraries. Essays presented to N. R. Ker*, revd., 449.
Partlow, R. B., Jr. (ed.), *Dickens Studies Annual. Vol. VII*, revd., 489.
Patience. See Andrew, M. (revd.).
Patrick, J. M. See Rollin, R. B. (revd.).
Patrides, C. A. (ed.), *Approaches to Marvell. The York Tercentenary Lectures*, revd., 469.
Peake, C. H., *James Joyce. The Citizen and the Artist*, revd., 108.
Pearl. See Andrew, M. (revd.).
Pearsall, D. See Langland, W. (revd.).
Peterson, W. S. (ed.), *Browning Institute Studies. Vol. V*, revd., 102.
Phillipps, K. C., *The Language of Thackeray*, revd., 488.
Pollard, A. W., and Redgrave, G. R., *A Short-Title Catalogue of Books Printed in England, Scotland, and Ireland and of English Books Printed Abroad 1475–1640*. Second Edition, Revised and Enlarged, begun by W. A. Jackson and F. S. Ferguson, completed by K. F. Pantzer. *Vol. II: I–Z*, revd., 196.
Pope, A. See Rosslyn, F. (note). See Leranbaum, M. (revd.).
Probyn, C. T. (ed.), *The Art of Jonathan Swift*, revd., 86.
Procter, P. See *Longman Dictionary of Contemporary English* (revd.).
Purdy, R. L. See Hardy, T. (revd.).

Quintana, R., *Two Augustans: John Locke, Jonathan Swift*, revd., 219.

Raw, B. C., *The Art and Background of Old English Poetry*, revd., 64.
Redgrave, G. R. See Pollard, A. W. (revd.).
Rees, J., *Shakespeare and the Story: Aspects of Creation*, revd., 77.
Richards, B., note by, The Sources of Henry James's 'The Marriages', 316.
Robinson, J., *In Extremity: A study of Gerard Manley Hopkins*, revd., 226.
Roche, T. P. See Spenser, E. (revd.).
Rochester, J. W., 'Scaen'. See Treglown, J. (note).
Rollin, R. B., and Patrick, J. M. (edd.), *'Trust to Good Verses'. Herrick Tercentenary Essays*, revd., 213.
Rossetti, W. M., *Diary*, ed. O. Bornand, noticed, 116.
Rosslyn, F., note by, Pope's Annotations to Tickell's *Iliad* Book One, 49.
Rowe, D. W., *O Love, O Charite!*, revd., 334.
Rowe, N. See Canfield, J. D. (revd.).
Roy, G. R. (ed.), *Studies in Scottish Literature, Vol. XIII*, revd., 498.
Runte, R. (ed.), *Studies in Eighteenth-Century Culture, Vol. 7*, revd., 355.

Sapora, R. W., Jr., *A Theory of Middle English Alliterative Meter with Critical Applications*, revd., 201.
Schmidt, A. V. C. See Langland, W. (revd.).
Schorer, M. See Lawrence, D. H. (revd.).
Seafarer, The. See Horgan, A. D. (note).
Seidel, M., *Epic Geography. James Joyce's 'Ulysses'*, revd., 108.
Sekora, J., *Luxury. The Concept in Western Thought, Eden to Smollett*, revd., 476.
Sell, R. D., *Trespassing Ghost: A Critical Study of Andrew Young*, revd., 497. See Beaumont, Sir J. (revd.).
Shakespeare, W., *As You Like It*, ed. R. Knowles, with Survey of Criticism by E. J. Mattern, revd., 73. See Brissenden, A. (art.); Berry, R., Boris, E. Z., Evans, G. and B. L., Rees, J., Vickers, B. (revd.).
Shapiro, I. A., letter by, John Burley's Notes on Donne's Sermons, 194.
Shawcross, J. T. See Hunter, W. B. (revd.).
Shelley, P. B. See Webb, T. (revd.).
Simmonds, J. D. (ed.), *Milton Studies X*, revd., 82.
Smart, C., *Jubilate Agno*. See Williamson, K. (art.).
Smith, A. (ed.), *Lawrence and Women*, revd., 232.
Smith, P. H. See *Anglo-Saxon Poetic Records, The* (revd.).
Smollett, T. G. See Sekora, J. (revd.).
Spacks, P. M. See Martz, L. L. (revd.).

Spenser, E., *The Faerie Queene*, ed. T. P. Roche with the assistance of C. P. O'Donnell, Jr., revd., 460. *The Faerie Queene*. See Kaske, C. V. (art.); Brooks-Davies, D., O'Connell, M. (revd.).
Steadman, J. M. See Hunter, W. B. (revd.).
Strommer, D. W. (ed.), *'Time's Distractions': A Play from the Time of Charles I*, revd., 472.
Swift, J., *Gulliver's Travels*. See Morrissey, L. J. (revd.). See Fischer, J. I., Probyn, C. T., Quintana, R. (revd.).
Synge, J. M. See Kiberd, D. (note).

Tennyson, G. B. See Knoepflmacher, U. C. (revd.).
Thackeray, W. M. See McCail, R. C. (art.); Phillipps, K. C. (revd.).
Tickell, T., *Iliad*, Book I. See Rosslyn, F. (note).
Tourneur, C., *Plays*, ed. G. Parfitt, revd., 348.
Tracy, R., *Trollope's Later Novels*, revd., 490.
Treglown, J., note by, The Dating of Rochester's 'Scaen', 434.
Troide, L. E. (ed.), *Horace Walpole's 'Miscellany', 1786–1795*, revd., 224.
Trollope, A. See Edwards, P. D., Tracy, R. (revd.).
Trudgill, P. (ed.), *Sociolinguistic Patterns in British English*, revd., 447.
Turville-Petre, T., note by, A Lost Alliterative Alexander Romance, 306.
Twain, M. See Welland, D. (revd.).
Twomey, M. W. See *Anglo-Saxon Poetic Records, The* (revd.).

Vickers, B. (ed.), *Shakespeare. The Critical Heritage. Vol. V, 1765–1774*, revd., 338.

Waldron, R. See Andrew, M. (revd.).
Walling, W. See Kroeber, K. (revd.).
Walpole, H., *Miscellany*. See Troide, L. E. (revd.). See Goldgar, B. A. (revd.).
Watson, A. G. See Parkes, M. B. (revd.).
Webb, T., *Shelley: A Voice Not Understood*, revd., 100.
Weil, J., *Christopher Marlowe: Merlin's Prophet*, revd., 70.
Welland, D., *Mark Twain in England*, revd., 491.
Williams, A. See Martz, L. L. (revd.).
Williams, D. A. (ed.), *The Monster in the Mirror: Studies in Nineteenth-Century Realism*, revd., 365.
Williamson, K., art. by, Smart's *Principia*: Science and Anti-Science in *Jubilate Agno*, 409.
Wilson, E., note by, *Sir Gawain and the Green Knight* and the Stanley Family of Stanley, Storeton, and Hooton, 308.
Wittig, S., *Stylistic and Narrative Structures in the Middle English Romances*, revd., 203.
Wordsworth, W., *'Home at Grasmere'. Part First, Book First of 'The Recluse'*, ed. B. Darlington, revd., 96. 'On the Extinction of the Venetian Republic'. See Hill, A. G. (note). See Ferguson, F. (revd.).
Worth, K., *The Irish Drama of Europe from Yeats to Beckett*, revd., 494.

Yeats, W. B. See Flannery, M. C. (revd.).
Young, A. See Sell, R. D. (revd.).

THE REVIEW OF ENGLISH STUDIES

A Quarterly Journal of
English Literature and the English Language

Edited by
R. E. ALTON

NEW SERIES, VOLUME XXX

OXFORD
AT THE CLARENDON PRESS
1979

Oxford University Press, Walton Street, Oxford OX2 6DP
OXFORD LONDON GLASGOW
NEW YORK TORONTO MELBOURNE WELLINGTON
KUALA LUMPUR SINGAPORE HONG KONG TOKYO
DELHI BOMBAY CALCUTTA MADRAS KARACHI
NAIROBI DAR ES SALAAM CAPE TOWN

© *Oxford University Press 1979*

Printed in Great Britain
at the University Press, Oxford
by Eric Buckley
Printer to the University

LIST OF REVIEWERS

The reviews and short notices in this volume were contributed by the following:

Alston, R. C.

Barton, Anne
Bement, Peter
Bennett, Rachel
Berg, Maggie
Black, G.
Boulton, James T.
Brett, R. L.
Brewer, D.
Buxton, John

Casto, R. C.
Cave, Richard Allen
Chambers, D. D. C.
Cottle, Basil
Creaser, John
Creighton, T. R. M.
Croft, P. J.

Davies, C. S. L.
Dawson, P. M. S.
De Vries, F. C.
Dodsworth, Martin
Doherty, F.
Drew, Philip

Eagleton, Terry
Erskine-Hill, Howard
Evans, Maurice

Fairer, David
Fender, S.
Foxon, D. F.
Fuller, D.

Gerritsen, Johan
Gibbons, Brian
Gill, Roma
Godden, M. R.
Goldman, A. M.
Gradon, Pamela
Grundy, Joan

Hamer, Douglas
Harris, Roy
Hawkins, Harriett
Hewitt, Karen McLeod
Hill, Alan G.
Holdsworth, R. V.
Höltgen, Karl Josef
Ingham, Patricia
Irwin, Michael

Jack, Ian
Jones, V.

Kean, P. M.

Lea, K. M.
Leinbaugh, T.
Little, Geoffrey
Lunt, R.

MacKenzie, Norman H.
MacLaine, Allan H.
McLintock, D. R.
Malekin, P.
Martin, B. W.
Mezciems, Jenny
Midgley, Graham
Millett, Bella
Mitchell, Bruce
Motion, A.
Myers, William

Olding, Simon
Owen, W. J. B.

Pappworth, J.
Patrides, C. A.
Peters, Helen
Pyle, Hilary

Rawson, C. J.
Richards, B.
Rigby, Marjory
Rigg, A. G.
Roberts, Mark
Robertson, Jean
Robson, W. W.
Rogers, Pat
Russ, Charles V. J.

Schuchard, Ronald
Scragg, D. G.
Smith, Sheila M.
Smitten, Jeffrey R.
Spearing, A. C.
Stanley, E. G.
Sternfeld, F. W.

Taylor, G.
Thomas, P. W.
Tompkins, J. M. S.

Turner, P.
Turville-Petre, T.

Wells, Stanley
Williamson, Karina
Wilson, C. R.
Wilson, Edward
Worden, Blair

Yearling, Elizabeth M.

CONTENTS

Articles, Notes, and Correspondence are arranged by subject in chronological order

ARTICLES

PAGE

'Young Saint, Old Devil': Reflections on a Medieval Proverb. By J. A. Burrow 385

The Nun's Priest's Tale and the Liberal Arts. By Ian Bishop . . 257

'Religious Reuerence Doth Buriall Teene': Christian and Pagan in *The Faerie Queene*, II. i–ii. By Carol V. Kaske 129

Shakespeare and the Morris. By Alan Brissenden 1

Ben Jonson, 'In Travaile with Expression of Another': His Use of John of Salisbury's *Policraticus* in *Timber*. By Margaret Clayton . 397

New Attributions to John Cleland. By Roger Lonsdale . . . 268

Smart's *Principia*: Science and Anti-Science in *Jubilate Agno*. By Karina Williamson 409

Cowper's *Adelphi* Restored: the Excisions to Cowper's Narrative. By James King 291

Jane Austen and her Hancock Relatives. By Deirdre Le Faye . . 12

Thackeray, Sir George Smart, and Weber's 'Oberon'. By Ronald C. McCail 423

Speech and Non-Communication in *Dombey and Son*. By Patricia Ingham 144

The Intellectual 'Medium' of *Middlemarch*. By Rosemary D. Ashton . 154

Wyndham Lewis, E. T. A. Hoffmann, and *Tarr*. By Robert Currie . 169

Wilfred Owen and the Georgians. By Dominic Hibberd . . . 28

NOTES

The Structure of *The Seafarer*. By A. D. Horgan 41

The Middle Way: *Idel-Wuldor* and *Egesa* in the Old English *Guthlac A*. By Thomas D. Hill 182

Sir Orfeo and the Sacred Bonds of Matrimony. By H. Bergner . . 432

A Lost Alliterative Alexander Romance. By Thorlac Turville-Petre . 306

Sir Gawain and the Green Knight and the Stanley Family of Stanley, Storeton, and Hooton. By Edward Wilson 308

Ford and the Earl of Devonshire: a Postscript. By Katherine Duncan-Jones 322

The Dating of Rochester's 'Scaen'. By Jeremy Treglown . . . 434

Secret Service Payments to Daniel Defoe, 1710–1714. By J. A. Downie . 437

NOTES (*continued*)

PAGE

Pope's Annotations to Tickell's *Iliad* Book One. By Felicity Rosslyn . 49

On the Date and Significance of Wordsworth's Sonnet 'On the Extinction of the Venetian Republic'. By Alan G. Hill 441

Hazlitt and the *Edinburgh Literary Journal*. By Stanley Jones . . 187

The Sources of Henry James's 'The Marriages'. By Bernard Richards . 316

J. M. Synge: 'A Faker of Peasant Speech'? By Declan Kiberd . . 59

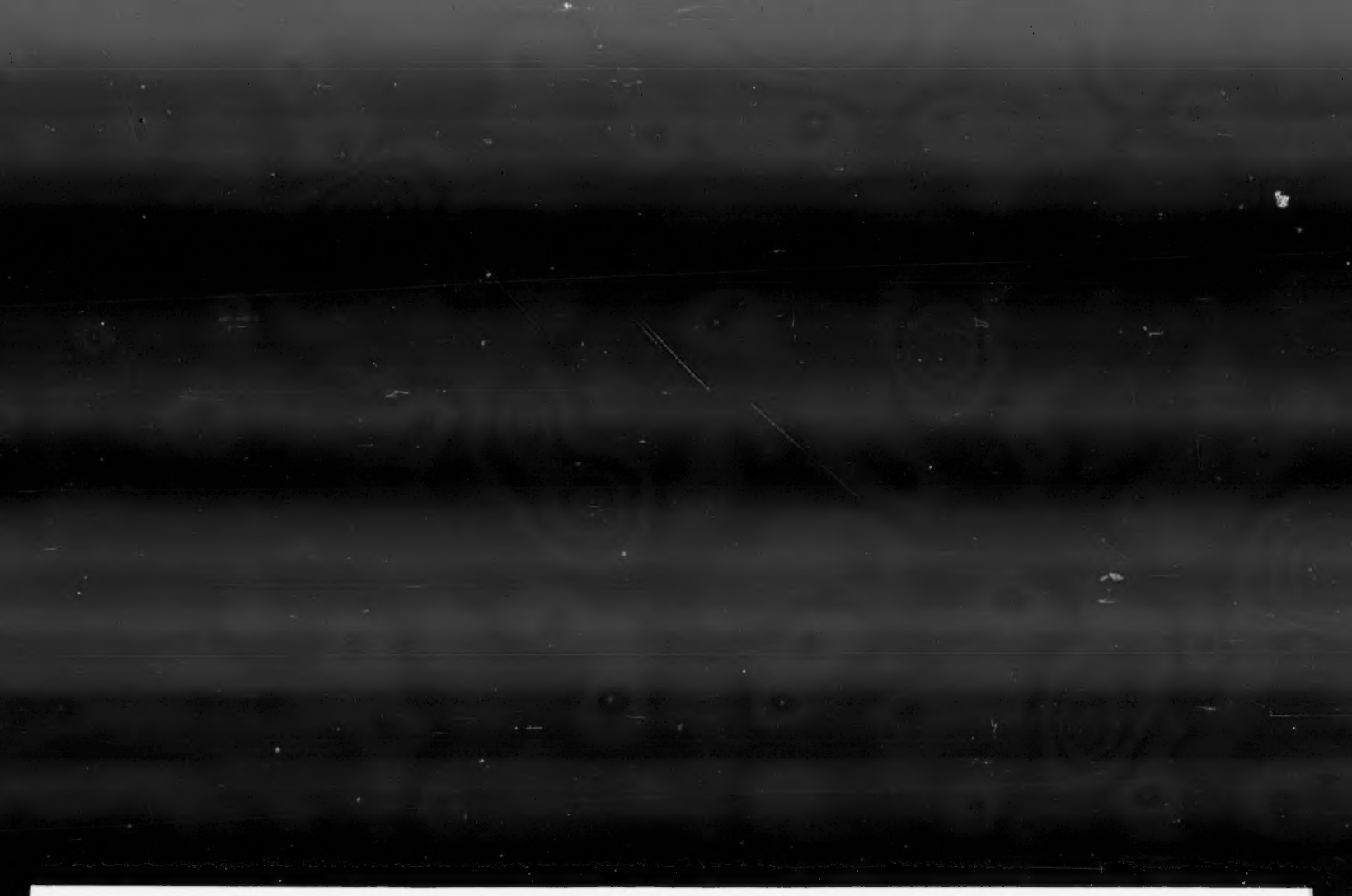
CORRESPONDENCE

John Burley's Notes on Donne's Sermons. By I. A. Shapiro . . 194

REVIEWS 64, 195, 323, 446

SHORT NOTICES 116, 244, 368, 501

SUMMARY OF PERIODICAL LITERATURE . . . 118, 248, 371, 502

PUBLICATIONS RECEIVED 122, 376

INDEX 510